

### THE CRAFTY ARTIST

# Newsletter of the Ballina Arts & Crafts Centre Inc. DECEMBER 2024

### PRESIDENTS REPORT

The end of the year is here, the warm weather has arrived with its intermittent rains and our gardens are flourishing.

I have just returned from a trip of two weeks to China, and I had a wonderful time. It is an amazingly beautiful country with friendly people, great food, and stunning landscapes. It's history goes back thousands of years. I would have loved to have seen more of its art museums, but that is the way of tours; one can't always go everywhere due to time constraints and people interests.

This is our last newsletter for the year, and we will start again in February 2025.

I have enjoyed reading our different members contributions over the year. I always feel energised and informed by the different articles and news. If you have any suggestions or articles that you would like to share, please let us know.

A big thank you to Cheryl Hurnall for her editing job during the whole year.



Finally, to celebrate the end of the year, we will be meeting on Tuesday, 3 December at Sanctuary Village at 502 Ross Lane Lennox Head from 5.30pm.

Please bring a plate of goodies to share, a drink and a small gift (no more than \$10) wrapped up to play "Secret Santa"

Wishing you all a lovely festive season and a safe summer.

Warm regards Françoise Sauvère





### **LENNOX NEWS**

Another year has just about gone, so firstly I'd like to wish everyone a Happy Christmas and safe and healthy 2025.

I'd like to conclude the articles about controversy in art with one more artist.

#### Tracey Emin, My Bed 1988.

"My Bed" is the artwork that made Tracey Emin, she is one of the most controversial artists in the UK. When the bed was exhibited at the <a href="Tate Britain">Tate Britain</a>, reactions were mixed, some people were utterly disgusted and deeply critical.

"My Bed" was sold by Christie's in July 2014 for GBP 2,546,500.



Love it or hate it this piece managed to address taboos about peoples most intimate spaces.



As this is the last newsletter for 2024, I'm going to give my exhibition a plug. I will be holding an exhibition at Northern Rivers Community Gallery (NRCG) in January 2025 below is my artist's statement.

## The Meteorologists daughter – Watching the Skies

"A change in the weather is sufficient to recreate the world and ourselves." Proust

Lesley Ryan is a daughter of a meteorologist, and since she was a child, she has had a fascination with the sky, its ever-changing moods, and its ability to frighten or calm, and the impact it has on everyone. We now look at the skies as reminder of change and the power of nature as we play the waiting game and look to our future.

The paintings are influenced by Lesley's love of Japanese woodblocks, simple lines, and the reduction of landscape to basic forms. Watercolour as a medium allows her to develop a visual language, which creates the mood. These landscapes are images with free-flowing movements, using a variety of found and made tools. The viewer decides the where and the when. The weather changes, and the new images capture new beginnings and ask the questions that come with a new world.

Opening night Thursday, 16 January 2025

**Exhibition runs** from Wednesday, 8 January to Sunday, 2 March 2025



I hope to see you there ... my bed won't be on display!

Lesley Ryan



# CREATIVE ARTISANS GALLERY NEWS

### Featured artist(s) for December are:

#### 1. Christmas gift ideas

The CAG is promoting affordable presents for **Christmas**, up to Christmas. Shop 8 has been decorated to celebrate the Christmas Season.

CAG artists were asked to create Christmas decorations and gifts by thinking outside the box, and create small gift ideas for teachers, friends, workmates, toys, and ideas for children – many of these gifts are under \$100.

Looking for a that special present for your loved one? ... and much more is offered, we want to add to the Christmas joy in our community.

Come in and see what our talented artists have come up with, hopefully we can help you with your Christmas shopping.

### Cheers Pauline Rutten









# Ballina Wave Magazine re 'Artist of the Month'

Ballina Wave have kindly agreed to give a monthly space to a BACCI member, titled 'Artist of the Month.'

Details needed for article are:

- First come first served!
- 200 words about you and your work (it would also be great if you could mention BACCI)
- 2 x JPEG photos (these can be of you and your work or just your work
- email your pictures and your Ballina Wave artist profile to Rosie (ballinabacci@gmail.com), as a WORD DOCUMENT please, not a PDF by the 1st of the month.
- if you don't know how to do the above, a family member could help you
- also please email to Maria (mariaheaton@hotmail.com) as she will post this on BACCI's Facebook page
- to take advantage of this opportunity you need to email something to Rosie (ballinabacci@gmail.com), please!

It would be great to feature one of your stories, and pictures, in a 2023 newsletter.

**Do you have anything to share,** (eg art info, travel adventures and/or photos)? If so, please contact Rosie about your story – you can either mail or email your story and photos, (remember to include your name) to:

The Secretary BACCI PO Box 111 Ballina NSW 2478

OR

E ballinabacci@gmail.com

