

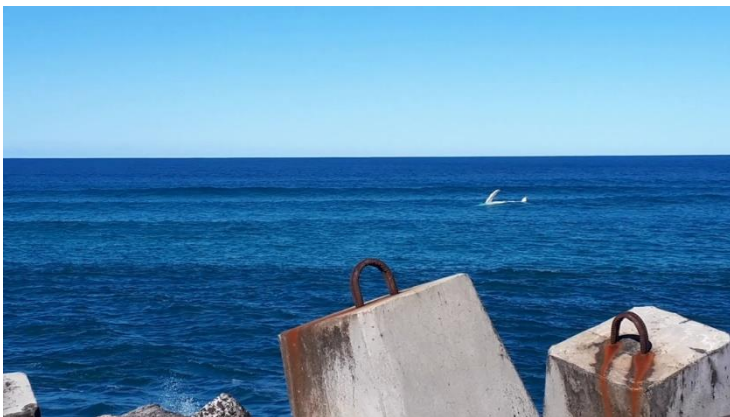


THE CRAFTY ARTIST

Newsletter of the Ballina Arts & Crafts Centre Inc. AUGUST 2021

PRESIDENTS REPORT

I think we all tend to hibernate a bit in winter, but we have had some lovely fine days to drag us outdoors. The whales have been very active, and I was lucky enough to catch a wave from one, playing about 50 metres or so, off north wall. Spectacular.



Unfortunately, we can't avoid 'the elephant in the room', and we all probably know someone who has been impacted by COVID. It is so important to keep our creative minds active and focus on things we find relaxing and really enjoy. So get motivated, grab your favourite art and/or craft toys and get busy. Take your mind to a happy place and switch off the negative blurbs on the TV, put on some beautiful music and create something amazing for our November Exhibition. I also recommend going for a walk outdoors to clear the head, and get the serotonin flowing.

We are going to skip the August BACCI meeting, primarily due to the COVID restrictions, plus July has been a relatively quiet month with BACCI business.

Please make an effort to attend the September meeting as we need to get our November Exhibition plans underway - everyone's input welcome.

A big thankyou to Rosie Kaplan and Lydia Kovacs who are helping with publicity for the next exhibition. Unfortunately, no volunteers for Treasurer or Exhibition Co-ordinator.

Mary Richards and myself have updated the Exhibition Co-ordinators Job Tasks and if you would like to view it, please contact me by email or give me a call – thanks Mary for all your help.

I would also like to acknowledge Cheryl for her excellent job of putting together our newsletter.

Cheers and stay snug,
Deb McFarlane



Monthly meetings are the 1st Monday of each month – next meeting:

Date: Monday, 6 September 2021

Time: 5pm (social)
5.30pm (meeting)

Location: Boardroom
Cherry Street Sports Club
Cherry Street, Ballina

LENNOX NEWS

Edward Hopper: Foreshadowing the Social Isolation of the COVID-19 Pandemic

No artist has captured the social alienation and isolation of ordinary people coping with the stresses of modern life like Edward Hopper (1882–1967), America’s most important realist painter of the 20th century ([Levin 1980](#); [Berman 2007](#)).

Hopper’s popularity stems from his distinct style of painting images perfectly and realistically combined with his unique portrayal of people who sit alone in bleak diners, motel rooms, and theatres or who stare out of the bay windows of their apartments. Hopper’s masterly use of light and shadow is key to creating the mood of disconnection and emotion of loneliness that engenders the mystery and intrigue that attracts viewers to his paintings. A prominent art critic refers to Hopper as “the visual bard of American solitude” ([Schjeldahl 2020](#)).



Many of us are lucky to have our art during this time, it can be a way to reflect on our feelings or it can be a way to lift the spirits of those around us.

The Tweed Regional Gallery ([Tweed Regional Gallery & Margaret Olley Art Centre \(nsw.gov.au\)](#)) has a number of interesting exhibitions coming up in the next few months and, hopefully, we will be able to travel to see them, and the gallery will be able to remain open, below are some of the exhibitions:

- The Olive Cotton Award for photography ([Olive Cotton Award for photographic portraiture - Tweed Regional Gallery & Margaret Olley Art Centre \(nsw.gov.au\)](#))

- Artistic endeavour – some absolutely stunning examples of botanical art
- Shared knowledge – the Teachers from the Byron School of Art

You can also check out ArtsHub Australia website ([ArtsHub Australia](#)) to find more exhibitions in Regional NSW.

An exhibition, a little bit closer to home:

Lesley Ryan and Melissa Wright - 'Les and Lis – Drawn Together Again'
An exhibition of artwork at the Serpentine gallery.

Dates: 10th to 30th of August

Address 17A Bridge St, North Lismore


Opening night Friday 13th August
6.00 to 8.00pm



"Ghosts" by Lesley Ryan



"Black Eyed Susan" by Melissa Wright

So far, fingers crossed, we are going ahead ... 

Your reporter
Lesley Ryan

EXHIBITION CO-ORDINATORS REPORT

Next exhibition – 5, 6 and 7 November (update)

Preliminary planning for our November Exhibition is well underway.

It was decided at our July 2021 meeting that the chosen charity for the November exhibition would be the Westpac Rescue Helicopter Service, I have been in contact with them, and they are thrilled.



On a personal note, I'm really pleased about this decision as I know 2 people whose lives have been saved by this wonderful service.

We hope the Westpac Rescue Helicopter can do some promotion about our Exhibition through their media sights.

Keep creating for the show.
Deb

WHAT'S ON AT THE CREATIVE ARTISANS' GALLERY?

FEATURED ARTIST(S) – AUGUST

Braidin Dasnov is August 2021 featured artist at the Creative Artisans Gallery.

Braidin is a print maker – his inspiration comes from the thin strip of coastal landscape covering the tidal zones and the dunes and swales that form the back parts of the Australian beaches and foreshores.

When making the Lino Prints, the black line work is first cut and printed onto 300gsm Arches watercolour paper by means of a hand operated press, when the ink is dry, the prints are individually hand coloured using Artist quality watercolour pigments.

Each print is numbered as part of the limited edition.

Below are some samples of Braidin's work.



To find out what Workshops may be happening during Spring and/or Summer keep an eye on CAG Facebook page and/or website [Home - Creative Artisans Gallery](#) – both are updated regularly – or pop into the Gallery shop for a chat.

Reminder ... if you have anything to share, eg art info, travel adventures and photos etc, ... please email me your name, text to go with your photos, my details are:

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